

# Summer Reading List for Upper School

*Students and parents:*

- *Each student is expected to have his or her own copy of the required summer reading novel(s) for each applicable class below. You can purchase a copy in whatever visual medium they prefer (physical hardback or paperback, e-book, et al.).*
- ***If an ISBN number is listed, be sure to purchase that specific copy. Otherwise, you are free to purchase at your own discretion.***

## English

Students are expected to annotate their novels. Annotations are notes which reveal the reader's connections, impressions, inferences, and even personal reactions to elements within the text. These notes are typically written in the margins, but students can also use sticky notes, highlighters, or whatever they prefer to record and organize their observations. The WCDS Annotation Guide is available on the school website if you need to see examples.

After completing your summer reading and annotations, you should be able to:

- Accurately summarize events of the plot (i.e. rising action, conflict, climax, resolution)
- Elaborate on how characters are depicted and how they develop over the course of the novel.
- Identify literary elements (figurative language, setting, irony, words with strong connotations)
- Define unfamiliar words, terms, allusions, or concepts.

## Biology

*The Biology summer reading novel is required for all students who will be enrolled as 9th graders as well as 10th and 11th grade students who have not taken Biology and will be enrolled in the course in the current academic year.*

You will not be expected to closely annotate but will be expected to write a one-sentence summary for each chapter. In the case the chapter is more than 10 pages, write a 2-3 sentence summary. This should be completed on a Google Doc and each summary should be labeled by chapter.

### 7th Grade

*Students will read and annotate:*

*The Outsiders* by S.E. Hinton

### 8th Grade

*Students will read and annotate both novels:*

*Fahrenheit 451* by Ray Bradbury

*The Giver* by Lois Lowry

## **Biology**

*The Hot Zone: A Terrifying True Story* by Richard Preston

## **9th Grade**

### **English 9**

All English 9 students must read and annotate:

*Lord of the Flies* by William Golding

In addition, students should also choose one of the following to read and annotate:

*Of Mice and Men* by John Steinbeck

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon

When students return, *Lord of the Flies* will be discussed as part of a Socratic seminar.

The book they choose will be assessed in a formal written test.

Both assessments require close and thoughtful annotations of literary elements (i.e. the plot, characterization, symbolism, themes/ideas).

See the WCDS annotation guide for guidance.

## **10th Grade**

### **English 10**

All English 10 students will need to read and annotate both of the following books:

*Night* by Elie Wiesel

(ISBN-10 : 9780374500016 / ISBN-13 : 978-0374500016)

*No One is Too Small to Make a Difference* by Greta Thunberg

(Penguin Books - ISBN-10: 014313356X / ISBN-13: 978-0143133568)

### **HONORS English 10**

In addition to the 10th grade novels above, you will need to purchase copies of the following books, which will be read and annotated during the school year.

Fall semester (September):

*The Glass Menagerie* by Tennessee Williams (ISBN 13: 978-0-8112-1404-9)

Spring semester (January):

*Oedipus Rex* by Sophocles (Literary Touchstone Edition - ISBN 13: 978-1-58049-593-6)

**11th Grade**

**English 11**

All English 11 students must read and annotate:

*The Glass Castle* by Jeannette Walls

**AP English Language and Composition**

In addition to the 11th grade novel listed above, all AP English Language and Composition students must read and closely annotate:

*A Farewell to Arms* by Ernest Hemingway

**12th Grade**

**English 12**

All English 12 students must read and closely annotate:

*Small Great Things* by Jodi Picoult

**AP English Literature and Composition**

In addition to the 12th grade novel listed above, all AP English Literature and Composition students must read and closely annotate ONE of the following:

*The Handmaid's Tale* by Margaret Atwood  
*Their Eyes Were Watching God* by Zora Neale Hurston

Lastly, AP Literature students are also asked to read the book listed below. While annotation will not be required, students will be expected to know the themes, concepts, and symbolic patterns Thomas Foster says are found in literature. It is expected for students to take notes on these ideas for use throughout the year.

*How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster